

Examinations



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Abbreviations

ESA= European Suzuki™ Association

TT= Teacher Trainer

TP= Teaching Points

TT Manual = ESA Teacher Training and Examinations Manual



This booklet is compiled by
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Levels

In ESA we have divided the repertoire into 5 levels. Starting with the first level covering the very beginning and also the introduction to the Suzuki™ Philosophy and Method. The exact division differs from instrument to instrument.

Each level has a set of chosen Examination Pieces, which represent the level well and will show the candidates understanding of the main TP and techniques of the level. You can always find the updated list on the [ESA website](#)

Examination pieces

Suzuki Flute

Level 1 Bk 1 Moon, Bourrée (Händel)

Level 2 Bk 2- 3 Orphée et Eurydice, Woodall

Level 3 Bk 4- 5 Händel Allegro, Bach Rondeau, Sarabande, Bourrée 1+2 from suite in B-minor, Swiss Air variation or Godard Allegretto

Level 4 Bk 6- 7 Bach Polonaise, Double and Badinerie from Suite in B-min, ,Doppler Hungarian Fantasy

Level 5 Bk 8- 9, one of the Mozart concerti + piece of choice (min. 7 minutes)

Exam Process

Part 1 Journal – the written works

The candidate presents the folder, with notes from the course, essays, observations etc. This journal helps the examiners to get a better picture of the knowledge of the candidate. It also is a valuable resource for reviewing the input from the course and ideas for teaching.

Part 2 – the performance

The candidate performs the examination pieces + evt. additional pieces for the level.

Part 2 – the teaching

The candidate teaches a provided student. The visiting examiners based on the performance choose the piece from the student's repertoire. The candidate is expected to teach the need of the student (posture, tone, skills) more than the actual piece. The candidate is also expected to demonstrate teaching in the Suzuki triangle setting (remember to talk to the parent). The teaching part of the examination is not a full lesson, but only the part where you use the repertoire to improve the skills, tone and posture of the student. App. 10- 15 min.

Part 3 – the interview-viva voce

The examiners interview the candidate. They might also ask questions concerning the philosophy, pedagogy, TP, technique etc.

Duration

The duration of the exam varies with the level.

ESA provides a guideline of the timeframe for the different

levels, but the real time of the exam depends on the situation. Some exams are short, because the candidates are well prepared and spot on in their teaching and the interview, others are longer as the candidates take more time to reach the point or they need as many chances as possible, and finally a few time it is also longer because the teaching is really inspiring.

Level 1 30 min.

Level 2 30 min.

Level 3 45 min.

Level 4 60 min.

Level 5 60 min.

+ 15 min. assessment

Evaluation

When the candidate has finished the interview he/she leaves the room and the jury will start their evaluation

Pass or Fail

First of all the jury will decide whether or not to pass the candidate. Usually the candidates pass, because the home TT has advised whether to do the exam now or to wait for next time. If a candidate still wants to give it a try this might sometimes result in a fail.

A pass will result in a diploma for the level.



Examination report

The image shows a sample of the European Suzuki Association FLUTE Teacher Examination Report form. The form is titled "European Suzuki Association FLUTE Teacher Examination Report" and includes sections for "CANDIDATE", "PERFORMANCE", "TEACHING", "LISTENING SKILLS", and "GENERAL POINTS". A large "Sample" watermark is overlaid on the form.

The examiners fill in the exam report form in collaboration with the home TT. The exam report is an internal work-document for the candidate and the home TT. Here they will find advices on where they should put their focus in their coming studies.

Performance: Musicality, Tone, Posture, Memory

Teaching: Knowledge of TP, Communication of TP, Teacher/pupil/ parent relationship, Philosophy

Listening skills: Pertaining to both Performance and Teaching, the identification of errors, e.g. incorrect dynamics and articulation

The examination panel

The examination panel consists of the Home TT and two other TT's on the instrument. The examiners should be from 3 different countries. The visiting Examiners can only serve for four consecutive examinations.

Observers

ESA recognized Instructors and TT must be allowed to observe examinations in all instruments but must be passive and not enter into any decisions made by the Examiners.

How to fail?

If, in the opinion of the Examiners, any of the following exam descriptors are not satisfactory, then this could be considered appropriate grounds for not giving a "Pass".

- Understanding Every Child Can/Mother Tongue Philosophy
- Demonstrating concept of Tone – Tonalization
- Applying key concepts of Listening and Repetition
- Knowledge of Repertoire and Teaching Points
- Attainment of Memory appropriate to the Level
- Relational Teaching with Child/ Parent
- Demonstrating technical security appropriate to the level
- Performance ability appropriate to the level